

Connor Ermir Bradshaw

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EDUCATION

The Theatre School at DePaul University
Magna Cum Laude

BFA (Playwriting); BA (Lit. Studies) 2020

Playwriting Instructors: Carlos Murillo, Kristin Idaszak, Dean Corrin, Ike Holter, Shade Murray, Sandy Shinner, Neena Arndt

PLAYS – FULL LENGTH

<i>Boxed In</i>	PRODUCTION*, dir. Stephanie LeBolt	DePaul University	2020
	READING, dir. Ben Raanan	DePaul University	2019

For more than 15 years, John and Louise have been torn between uprooting themselves and the lives they know and planting themselves even deeper into their house and routine. But after tragedy strikes, the broken home's groans and shudders begin to sound too familiar. Together, husband and wife must determine whether bodies can ever be laid to rest and if memories are enough to bring a house to its knees.

HONORS / AWARDS

Zach Helm Endowed Playwriting Scholar	DePaul University	2019
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PLAYS – SHORT / ONE ACTS

<i>Absalom's Walk</i>	READING, dir. Becca Galkin	DePaul University	2020
<i>Language / 'lay-gwish /</i>	PRODUCTION, dir. Connor Bradshaw	DePaul University	2019
<i>Super-Ron</i>	READING, dir. Francesca Pedersen	DePaul University	2018
<i>flightless</i>	PRODUCTION, dir. Kate Coley	Victory Gardens Theatre	2018
<i>Broken Crown</i>	READING, dir. Connor Bradshaw	DePaul University	2017

RELEVANT EXPERIENCE

Artistic/Casting Intern (under Nick Bowling & PJ Powers)	TimeLine Theatre	2019-20
Production Intern (under Kevin Knickerbocker)	iO Theatre	2019
Teaching Artist (under Tom Arvetis)	Adventure Stage Chicago	2017-18

*Production cancelled due to COVID-19 pandemic